

CONTROL FACTOR

<http://retrofilms.in/index.php?productID=640>

<http://www.youtube.com/watch?v=896uluXOv1s>

The movie explained by Cliff Huylebroeck, July 9, 2013, www.gangstalkingwiki.com.

This movie is sensationalist. People who have never heard of gang stalking should first read www.stopos.info.

This book aims to be the better alternative for the comic strip album "The secret of the brain chip."

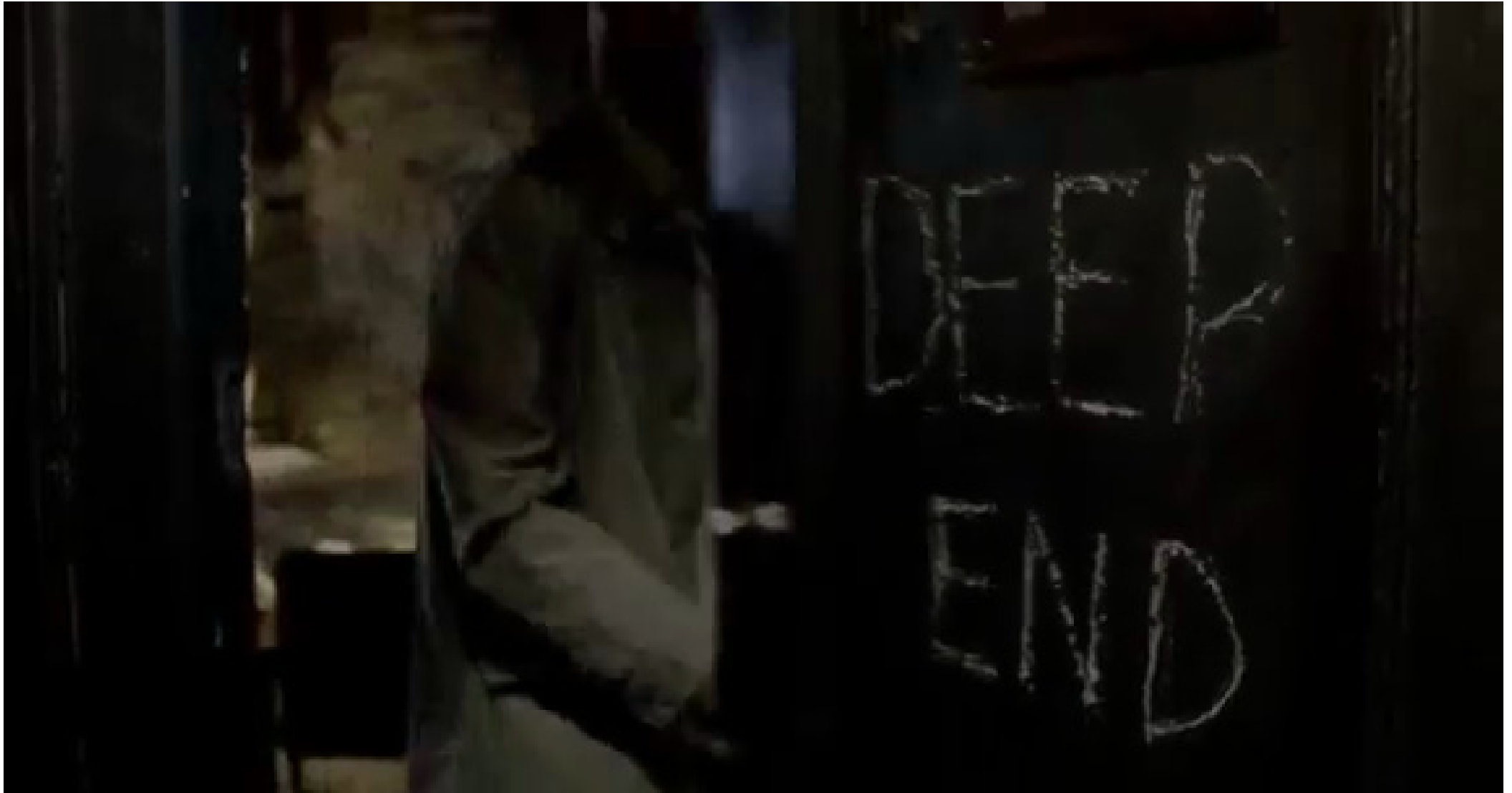
Send it to everyone you know.



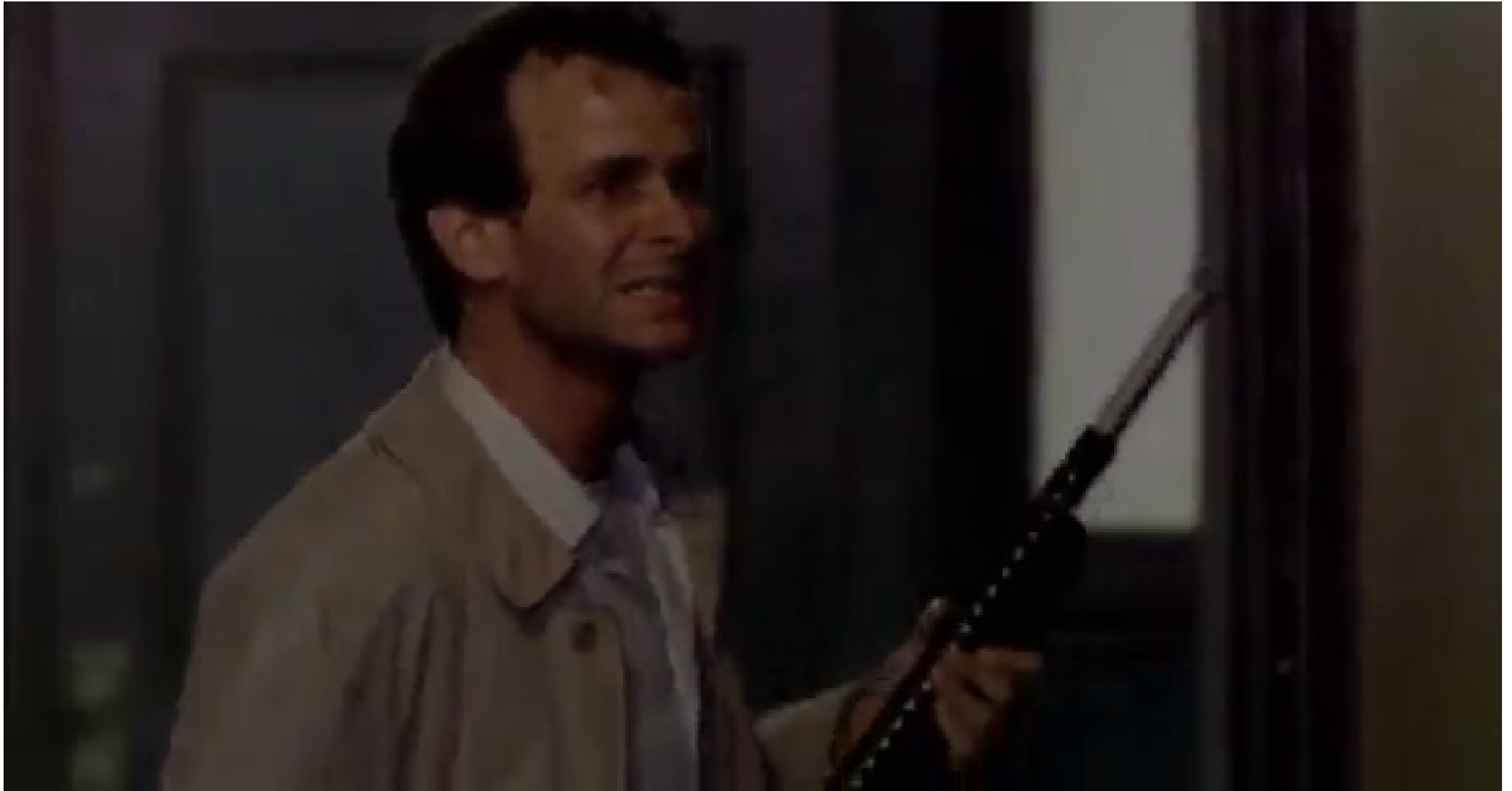
He says that they're all just sheep, that they can't see what's going on. He's talking to the mirror. His face is wet while he's dressed. This is a symbol of insanity.



He shoots the TV. The TV is the perfect mind control device. Also watch his room. Your house is the symbol of your mind.



On the door is written: "DEEP END." This suggests that he's going off the deep end = he's going to explode in rage.



He says: "Don't say I didn't warn you." This frees him of guilt. The people that he's going to shoot should be blamed for ignoring his warning. This is not completely stupid. In some countries you don't commit a crime if you warn the police in advance.



Lance Bishop works here. The mutual insurance corporation is a symbol for a secret society. Its abbreviation is M.I.C. This means also Money, Idealism, Coercion, the main reasons why people become a spy.

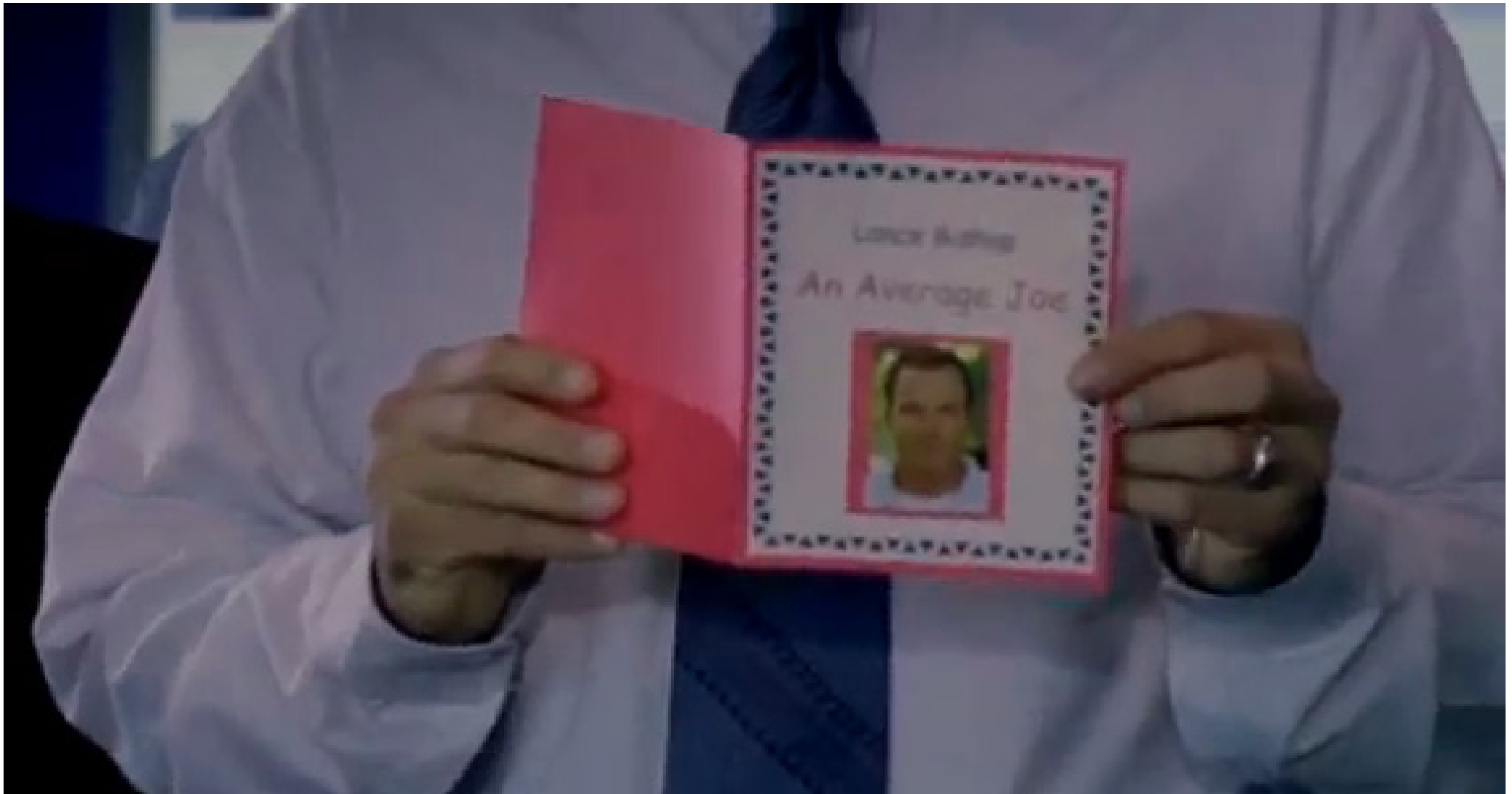


Produced by
DEREK S. RAPPAPORT

The company offers the complete package. When he says "complete package" Susan is central in the screen. She's dressed in red, the color of love. This suggests that sex is included in the membership of the secret society.



When she enters, he says: "We love the opportunity..." This suggests that he has many affairs. But, his wedding ring means that he's married. The word SIMON is a bad sign. It sounds like an anagram of Monisz, the inventor of the lobotomy. He was shot by one of his patients.



They celebrate his birthday in the office. He gets a cream pie. This symbolizes an ejaculation. He gets a present that contains his description as an Average Joe. Susan explains this with facts. This means also that he has a big chance for a divorce. This is Susan's personal love declaration. But it means more. The 33rd anniversary symbolizes that he just reached a higher level in the secret society. He's supposed to choose one of them for a relationship. Susan is a candidate.



But, this man in the background is an unusual appearance in this movie. He's another Average Joe (white, male, size, age...) and he's longer on screen than the others. It suggests that he could also choose this man. Also, the name Bishop suggests that he's bi. Susan says that he has a 53% chance for divorce because they have sex only 2.5 times per month. He answers that the sex is so good while he turns his head towards the man in the background. This suggests that he finds sex with that man very good.



Susan says that his wife called him on the phone. His gesture means "pushing away." This suggests negative feelings for his wife. The background is white: innocence.



He asks his wife whether they have sex only 2.5 times per month. He asks to guess what he wants for his birthday. When he puts the phone down he hears a gun shot. It suggests that he would like to have a gun for his birthday. So, he's not really an average Joe.



The shooter first has to get past a security guard. I think that Lance saw the security guards every day in uniform with their gun, and they are his fantasy.



She goes down. He wasn't exactly aiming at her.



The shooter is going to spare him the horror. Lance closes his eyes, and even covers his eyes with his hand. This means that he doesn't want to see reality. (He's gay.) This SM-like relationship with a man is now his greatest experience.



His weapon jams. This symbolizes impotence. He's not athletic. The background is blue: no love.



A large athletic black security guard shoots the shooter. The background is red: love. This SM-like relationship with a BLACK man is now his greatest experience.



Suzan dies in his arms. She makes a mark on his shirt.



This is the first interrogation by a policeman. He's shorter and older, not a suitable partner. Lance realizes that the shooter knew him and wanted to spare him the horror.



The mark on his shoulder is a Masonic symbol: therefore. It suggests that Susan asked him to revenge her. It's an old rule: a life for a life.



This is the real investigator, detective Jordan. His name contains an anagram of RAD. This is a symbol for people who are not a Freemason. He's shorter and older, not a suitable partner.



Lance realizes that something was wrong about the first policeman. He refuses to talk and leaves. The detective discards it as shock.



The sun goes down above a mobile phone tower. The yellow sun in black clouds is a warning color. This image appears several times in the movie. This is the first time. He has just refused to answer to the detective. He refuses to cooperate.



His wife behaves inappropriately. This traumatizes him further.



He hears the news about the shooting on the radio under the shower. It's the same theme as crying in the rain. It suggests that he's crying.



He refuses to celebrate his birthday, not because Susan is dead, but because the shooter knew his name and wanted to warn him. She doesn't want to lose him. He's supposed to grow old with her. When they kiss, there's lightning. It's fake.



He has a vivid dream about the shooting. When he wakes up, he hears a voice. He's immediately aware of hearing voices. The dreams as well as the voices are typical for electronic harassment. The voice repeats commands. He has to find the gun. These are very clear goals. It's not some remote influence.



He gets the command to shoot her. He's further destabilized by walking in the dark, hurting himself, lightning and thunder.



"Do it." This command is typical for electronic harassment. Most people wouldn't encourage themselves by saying "Do it" to themselves.



When he wakes up, he remembers the events. He wants to find out whether she's dead. She acts as if nothing happened. So he starts to believe that it was a dream.



His nose is bleeding. This suggests that the electronic attack causes physical harm.



He reacts very cool to a kiss. He doesn't answer when she says: "I love you." *Gay, gay, gay.*



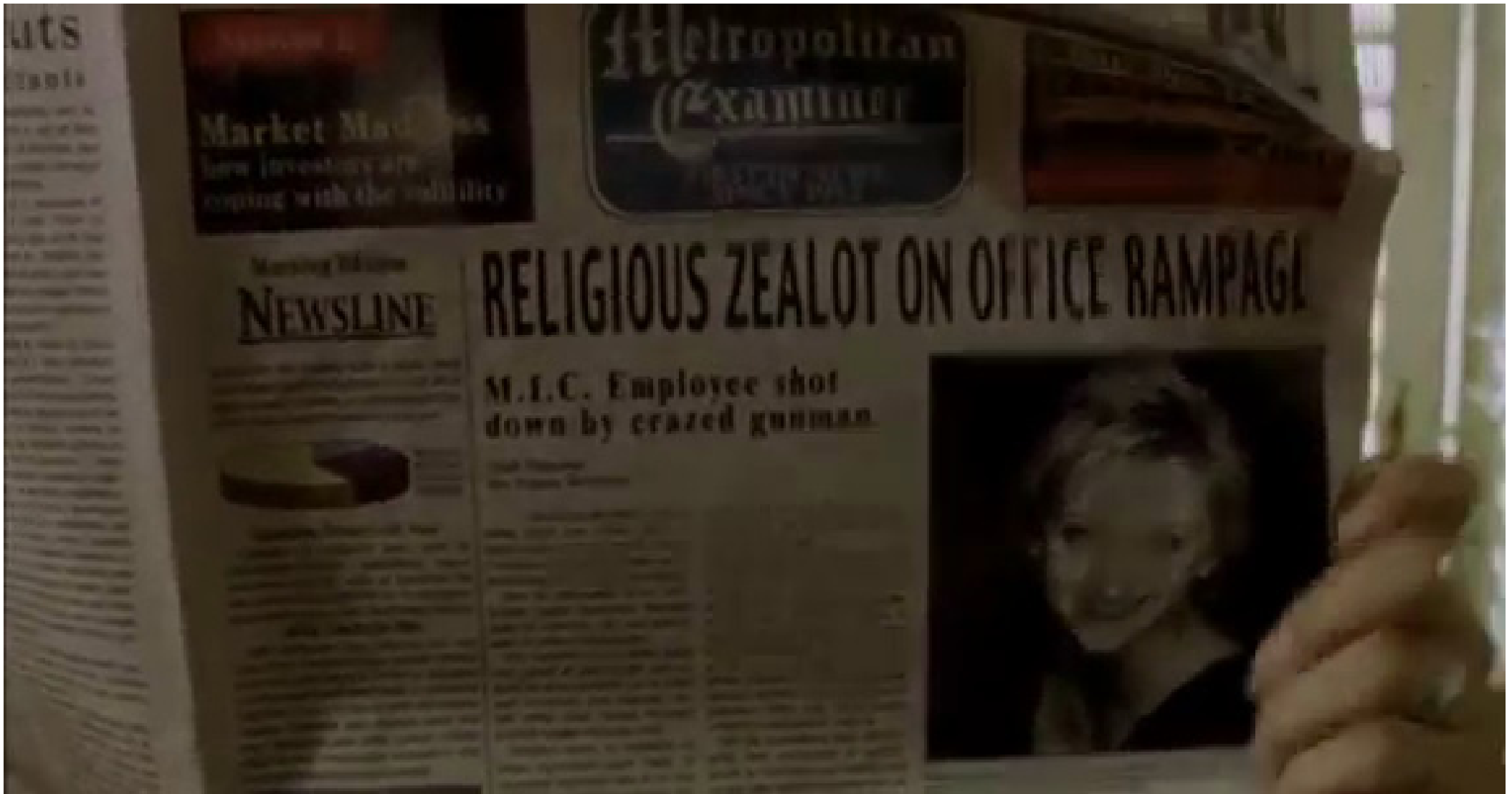
When she's gone, he sees that he has hurt his toe. So he starts to remember what happened last night. He searches the gun.



It's not there anymore. So the "dream" doesn't get confirmed.



He complains to his quarrelsome neighbors from number 9.



On the front page: "Religious zealot on office rampage. M.I.C. Employee shot down by crazed gunman." This is not a religious matter. The press is complicit in suppressing the truth about these crimes. So they invent a cover up story.



He hears a message: "Answer the phone."



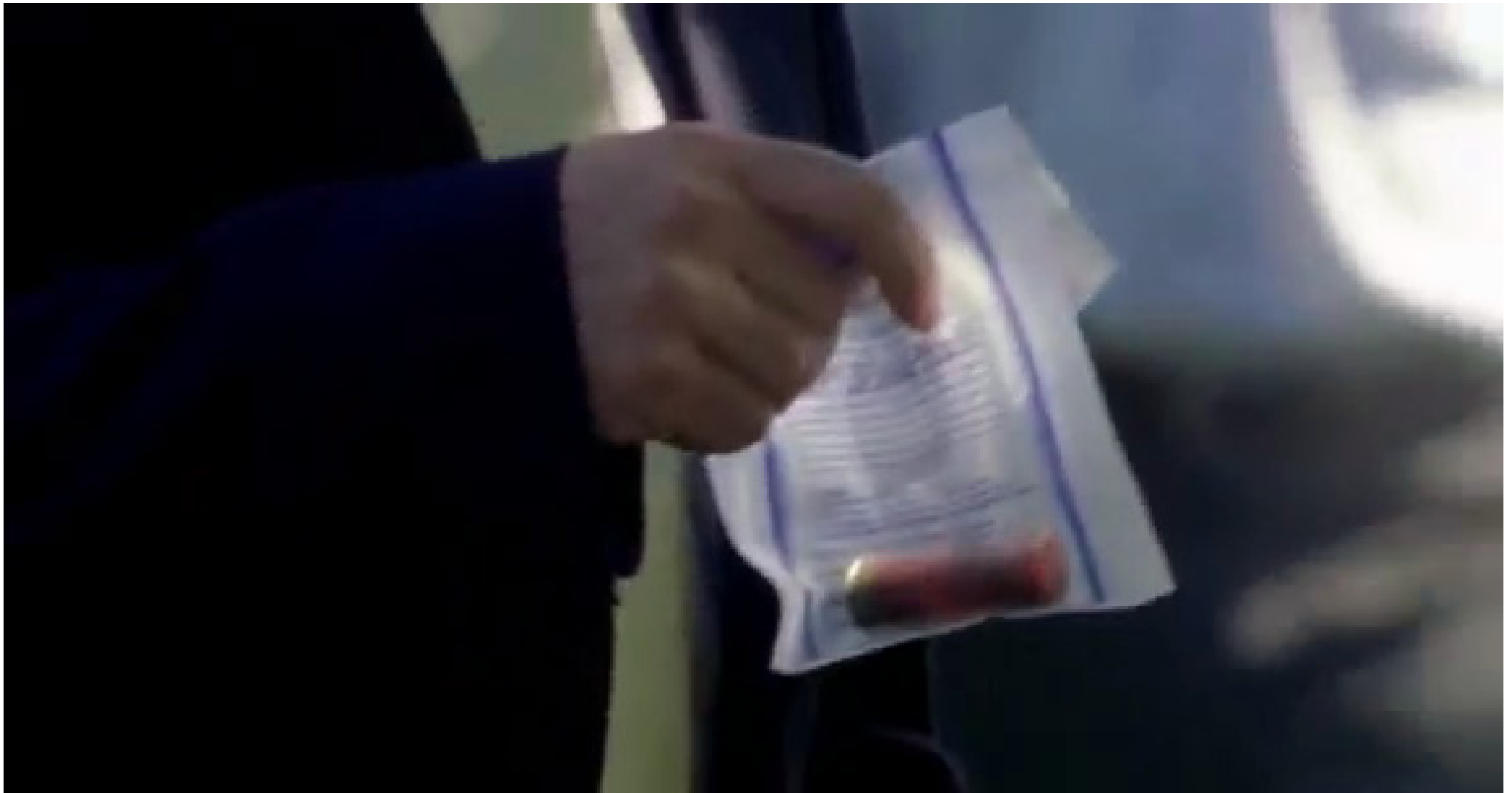
Then the phone rings. The order of events is wrong. This is a standard tactic. It will also discredit him if he talks about it. It mimics schizophrenia. Detective Jordan asks him to come to his office.



Detective Jordan changes the plan. They will drive to a quieter place. The urge to go somewhere is typical for electronic harassment. Maybe the detective is already under the influence of the technology.



Detective Jordan reveals that the shooter's body was stolen from the crime scene. He believes that an alphabet agency is behind it, so he wants answers from Lance. He thinks that Lance works for such an agency.



Detective Jordan has proof that shows that the shooter's file is classified. This is the first proof of government involvement. We suspect indeed that the government is involved in these matters.



A homeless man gets in a trance. The shady organization has taken over his mind. They are now talking to detective Jordan through the homeless man. There are a few reports of "forced speech."



Detective Jordan gets a heart attack while the homeless man is counting the heartbeats that he has left. Then the homeless man flees.



Lance hears a voice: "He got what he deserves." Then he completely forgets about the detective. He never gets questioned about the detective.



The "policeman" is back. He holds a small electronic device. This is the "heart attack weapon." I heard about a conference where a Russian scientist announced such a weapon. But, it was a radar of 500 kg. It worked through the wall.



Lance runs after the "policeman," but he loses his trace. Then his nose is bleeding again, and he hears voices. This suggests that the electronic attack causes physical harm.



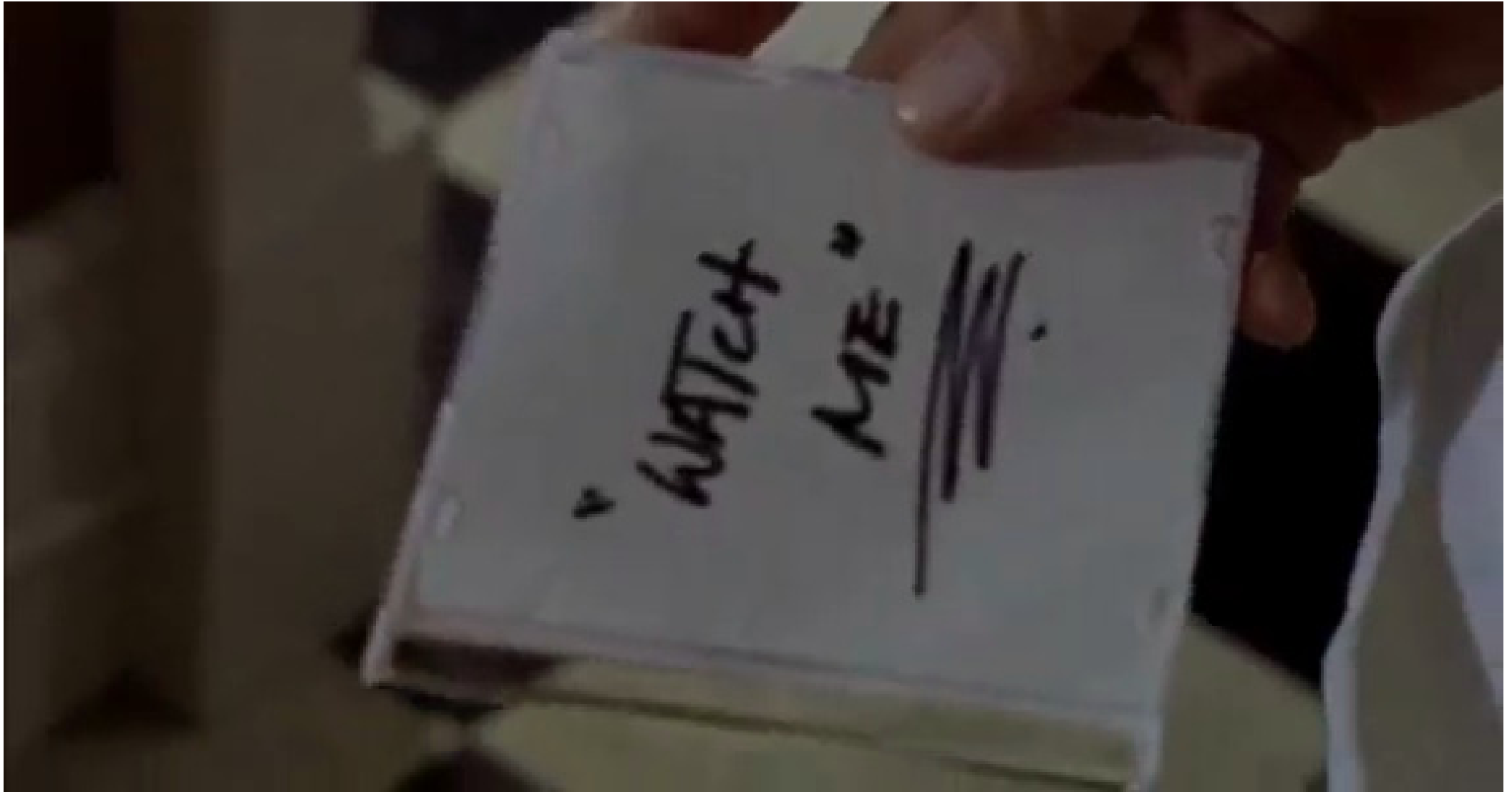
Then he has his first nervous breakdown.



He becomes more aggressive towards his neighbors.



He finds a mysterious envelope. The floor is like a chessboard. The person who sent the envelope has looked some steps ahead.



It contains a CD. It's a video message from the shooter. So he anticipated a bit and sent the CD to him as a warning just in case that he survived it.



The shooter reveals his name: Trevor Constantine. He knows about the nose bleeds and the voices. This is for Lance the proof that these voices are true. I never heard that electronic harassment causes nose bleeds, but it's surely a risk for strokes. He says that he's a lab rat. He gives him an address where he can learn more. Lance hears voices. He starts to shout.



His wife arrives. His nose is bleeding again. This suggests that the electronic attack causes physical harm. She's wearing a shirt in uniform style. It looks like she's undressing. But, he's not interested. *Gay, gay, gay.*



He wants to put her jacket in the closet and finds the gun. He quickly closes it. He gets a headache. This is typical for electronic harassment.



He checks the water. Tampering with water is typical for secret services.



He drops it because he suddenly hears a voice. This time his nose is not bleeding.



She asks him what happened that day. This traumatizes him further. He refuses to answer.



He admits that he hears voices. But, he doesn't want to say more.



The sun goes down above a mobile phone tower. The yellow sun in black clouds is a warning color. This image appears several times in the movie. This is the second time. He has just refused to answer to his wife. He refuses to cooperate. The siren is also a warning.



He hears again a voice that commands him to kill his wife. She's under the shower. But, he concentrates on good memories like their marriage, so he can resist the voice. This time his nose is not bleeding.



He disposes of the gun. The gun is his fetish, but, it doesn't satisfy him, because, as we will see later, there's no blood. Also, it's a rifle, not a pistol. So he throws it away. He chooses a different fetish: leather.



In the middle of the night he goes to the address. It's a black neighborhood. The helicopter and siren suggest that this is a dangerous place. And he watches over his shoulder.



He meets Reggie. We see again a door with "DEEP END." This suggests that it's Lance's turn for a rampage.



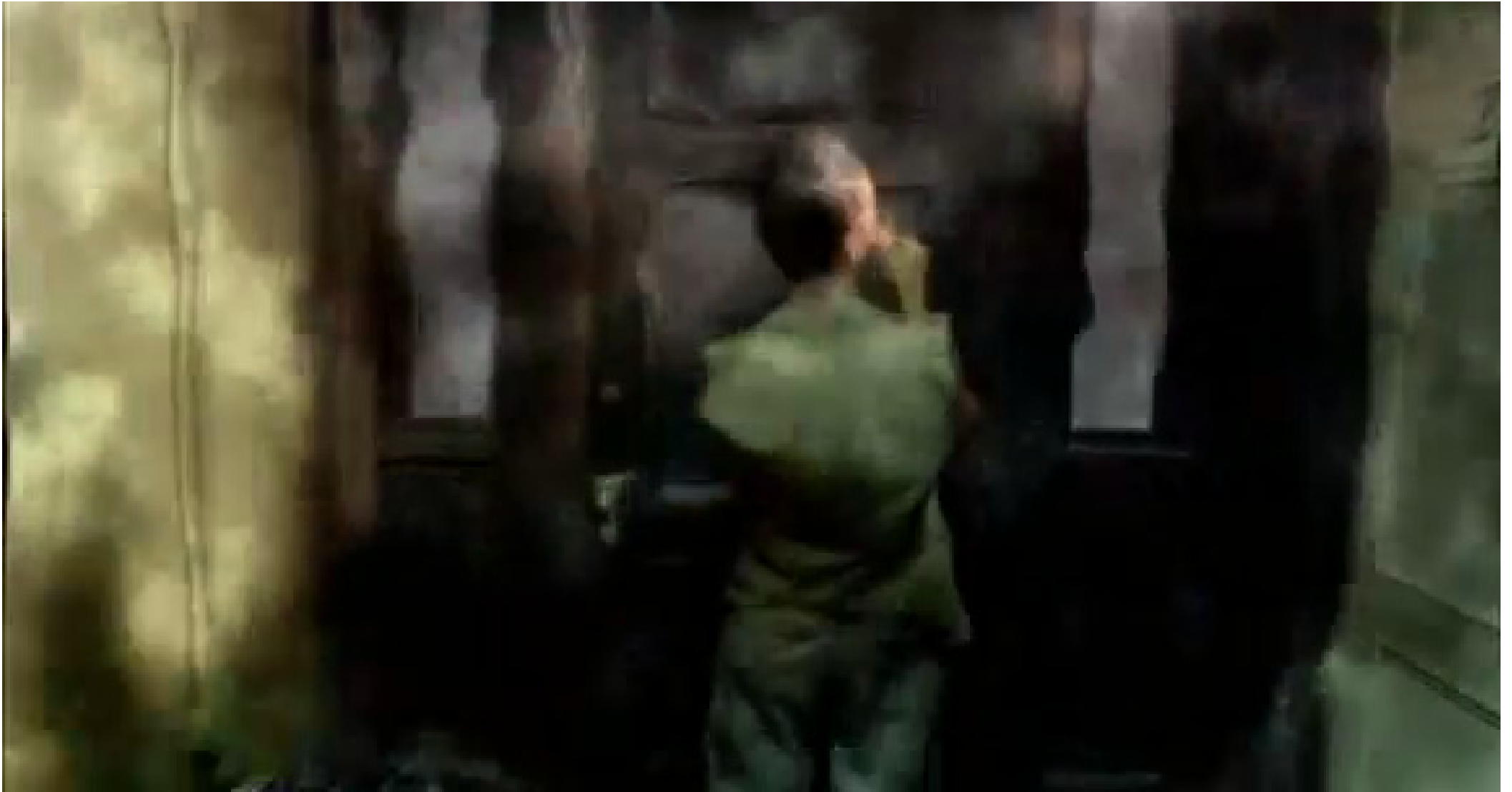
Reggie plays a second video message. Trevor Constantine explains that he was a psychologist who worked for the army. He developed the weapon for mass mind control: synthetic telepathy. He says that targeted individuals are experimentation. Lance's nose is bleeding again. But, there was no electronic attack. This suggests that it's caused by emotion. This is a rather credible video message. However, targets are nearly never told why they were chosen. The army was the first to develop voice to skull. Many involved scientists suddenly died in strange circumstances.



Science fiction: Agents with a sort of stun gun enter the building. You can't see their face. They have no personality. They represent 100% physical sex.



Science fiction: The gun emits a sort of plasma.



Science fiction: This makes the target freeze.



Science fiction: The target gets a band around his head.



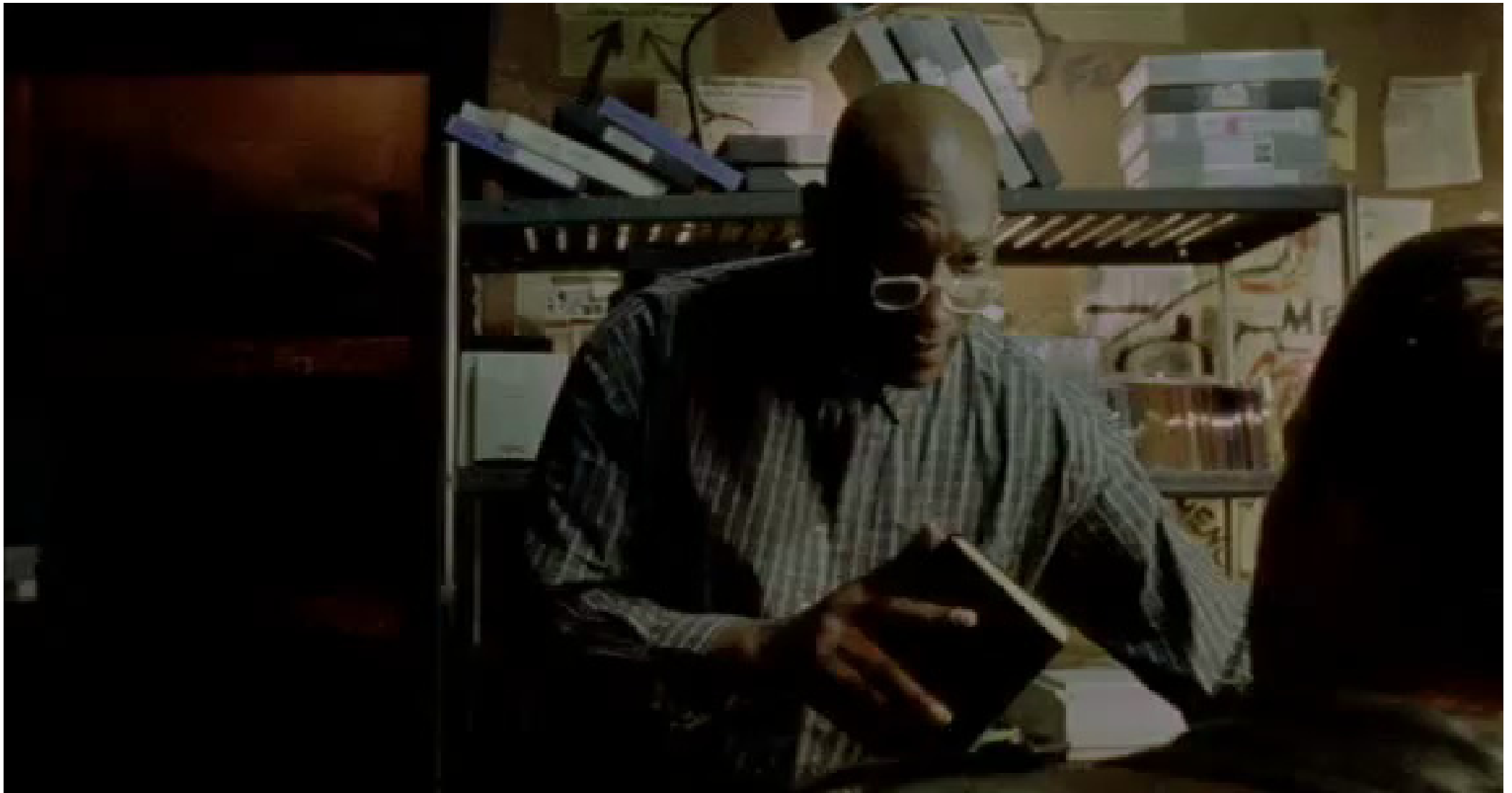
Science fiction: Then they use a sort of pistol. It looks as if they inject something. But, this is just the way to make a connection to collect data on a memory card. When the target is released, he remembers nothing.



Science fiction: There's a whole team of them. They represent group sex. In a short time they "treat" everyone in the whole building.



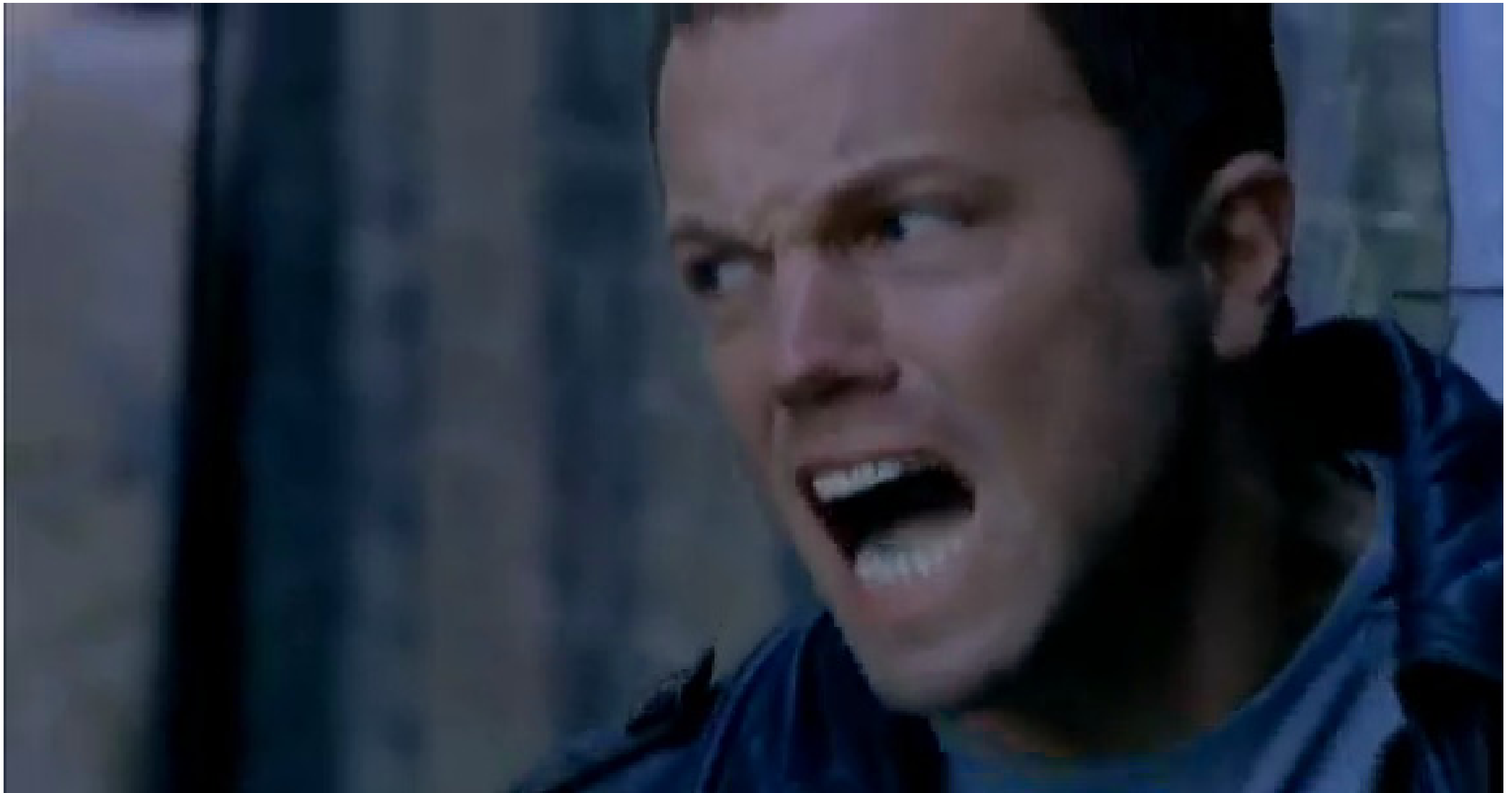
A man who ordered an escort is shot instead of treated. This symbolizes that such a relationship has no value for the government because it's difficult to recruit a snitch via a prostitute. It indicates also that sex is an important theme in this movie. He watches into the camera. This means that it's a warning that it could happen to you. So, no bondage with people that you don't know.



Science fiction: Reggie says that they record emotions to a sort of memory card. They collect these data once in a month. This idea appears also in other movies. For example, in *The Sixth Day* they collect the memory through the eyes by making a sort of photograph. This is impossible, because if you want to transfer such an amount of data in such a short time through an electronic component, then the heat would burn the place down. We know that they can record "clusters." These are combinations of 22 brain waves of which 14 are independent.



When he leaves, he gets a "protective cap." When he arrives on the street, the other people are zombified. Because he doesn't wear his cap, he gets under the influence of the technology. There's no proof that such a cap would be an effective protection. But, they use copper to isolate houses against signals of mobile phone towers. The copper has to be grounded.



He starts to act crazy, like walking backwards and he talks to an empty car. He hears the voice again. It says that it will be more interesting since he knows what it is. Good. Let's reveal everything to make it more interesting. Failures are explained as a success, so you always get the opposite of what you want. They send him a wave for "violent impulse." He's losing it. He bends forward when he runs. He falls in the trash for the first time. The trash means: treating people like garbage. This returns several times in this movie. His face is bleeding. He gets his second nervous breakdown.



But, he manages to put his cap on. Then he's normal again. This convinces him of the protection. His heels are too high when he runs.



He asks someone for help, but he grabs his tie. That's the violent impulse. He becomes immoral and doesn't realize it because he has a problem. This merchant is small and pale, not a suitable partner.



He pretends that he has a gun to pressure the merchant to be more helpful. He needs help to prove the electronic harassment.



The merchant says that the beams would interfere with the reception of this device. This scene is unusually long. He shows his throat and his teeth. It suggests that things have to be detected there.



Then he turns and pays. His problem is "solved" so his morality returns. But, he doesn't know the price. He pays too much. He doesn't care about money. He just wants the proof of the harassment. Targets will often pay too much for a detector or shielding material.



At home he receives static. It's leading to the window.



He discovers the man in the window at the other side of the street. The headphones and microphone suggest a voice. The antenna suggests broadcasting. We don't know what the devices look like. Some targets saw spooks with devices through the window.



He calls the emergency services to complain about harassment. They have to send someone right away. She answers by calling him by his name, but he didn't tell her his name. This type of interception is common. His wife is answering the call with a voice changer. He doesn't recognize her.



She answers that he can do nothing. We see a large screen with his photograph and the words "brain pattern" and "mental state." This suggests remote neural monitoring. There are many patents for RNM. He wants to know what they want from him. She says that he has to finish the experiment. They are in the phase of invention and experimentation.



He starts to shout at "them." But, he's bothered by the quarrelsome neighbors. This is typical for gang stalking. It's a noise campaign. They make noise to make you raise your voice and lose your temper. You experience all sorts of harassments, and then you react against "innocent people who just made a bit noise." When he touches the door, it opens.



He discovers the tape recorder. It's a large antique device with real tape and large speakers. The entire room is isolated. So what could have been done with a small electronic device is now taking an entire room. So they are driving him crazy by revealing the system bit by bit in an exaggerated form. He turns it off. This proves that what he hears is coming from here. What happened to the neighbours? Neighbours are often relocated at no cost to themselves.



Right after this discovery his wife arrives. He shows her the tape recorder. He turns it on. This proves that what he hears is coming from this tape recorder.



He's going to demonstrate the static interference.



He's freaking his wife out by telling her about the voices that are telling him to kill. She wants to clean up his cut. So she takes his cap.



Immediately he hears the voice. It announces a similar nervous breakdown. There are some objects of glass and porcelain. They fall into pieces. This suggests a high frequency. He has a third nervous breakdown.



He's freaking his wife out.



He shoots her.



He falls and breaks the dishes. The broken dishes are the symbol for his broken marriage.



She stands up. It was a dummy bullet. She calls the control center. She says her code name: "Medusa." MEDUSA is a commercial version of voice to skull. She talks about Lance as the "subject." He failed the test. She suggests what the test is: they search the proof that his marriage will hold under all circumstances. He realizes that she's one of them. She leaves.



He goes after her.



He discovers a local control center. They don't need to hide themselves. They can wipe his memory anyway.



Then he attacks his wife. But, she's better.



It's time to wipe his memory. The test was a success: There's nothing more in his head than electricity that they control remotely.



She turns her head when he says that there's no brain damage because the technology is "quite harmless." She clearly disagrees.



Her body is turned towards Lance. This means that he's the object of her affection. Her face is turned away from the agent. She dislikes him. She says that she's glad that it's over. This means that she doesn't want to continue. She doesn't want to cause him brain damage. But, he says that she has to stay with him. She protests. He says that this was just phase 1. Before phase 2 she has to find out whether he remembers it. They want to see whether he submits. She wants to know what phase 2 looks like. Phase 2 is the control of a large population.



She's back in her role as his wife, pretending that nothing happened.



As soon as he wakes up his memory starts to return.



She has prepared a story: he has post-traumatic stress, reliving the shooting every day, so he has to take his pills. Ignoring your feelings is typical for gang stalking.



Everyday he takes his pills. There's a camera to check whether he effectively takes his pills. The houses of targeted individuals are always stuffed with cameras.



Taking a pill is a sign of submission. It means that he believes that he's crazy. It means that he believes that these things didn't happen. They watch this carefully.



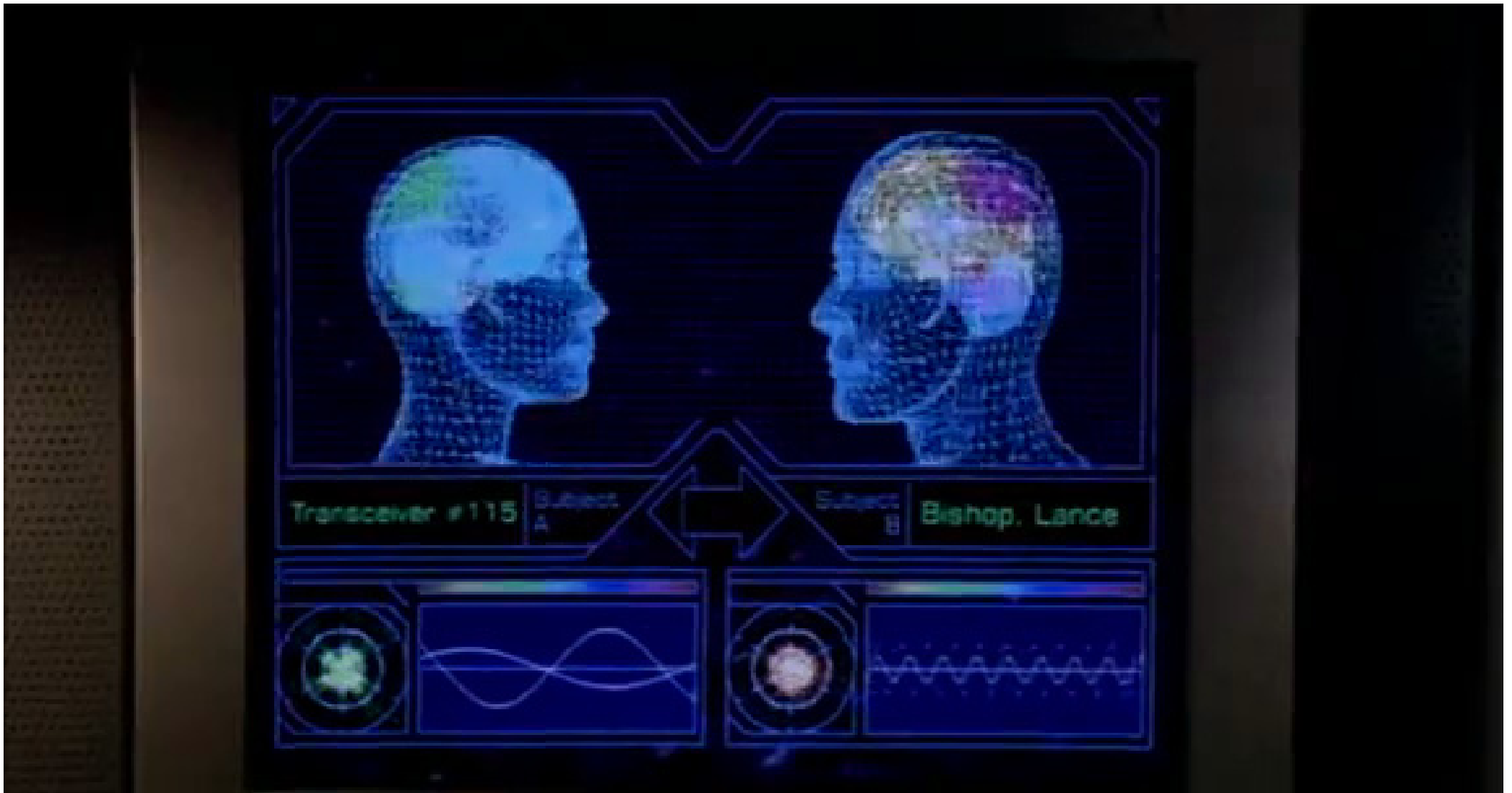
He takes the pill.



He tries to remember. So they send waves to block his memory. Then his nose is bleeding. This suggests that the electronic attack causes physical harm.



Science fiction: The agent takes a "neurotransceiver." This is a sort of memory card that contains someone's experiences.



He's going to synchronize Lance's brain waves with those of a 18 year old female drug addict. There are many patents that claim that this is possible. It's called EEG cloning.



Science fiction: The drug addict was treated. This is called downloading. In movies like Total Recall they can also upload to the brain.



The synchronization starts.



The synchronization is complete.



There's a camera in the ceiling. This is the preferred place.



He realizes that someone is blocking his memory. He says: "They're good." So the pills and the waves don't wipe everything. They don't understand him in the control center because he speaks too softly. This is not realistic. They can hear even thoughts that are silently spoken to oneself. It's called subvocal recognition.



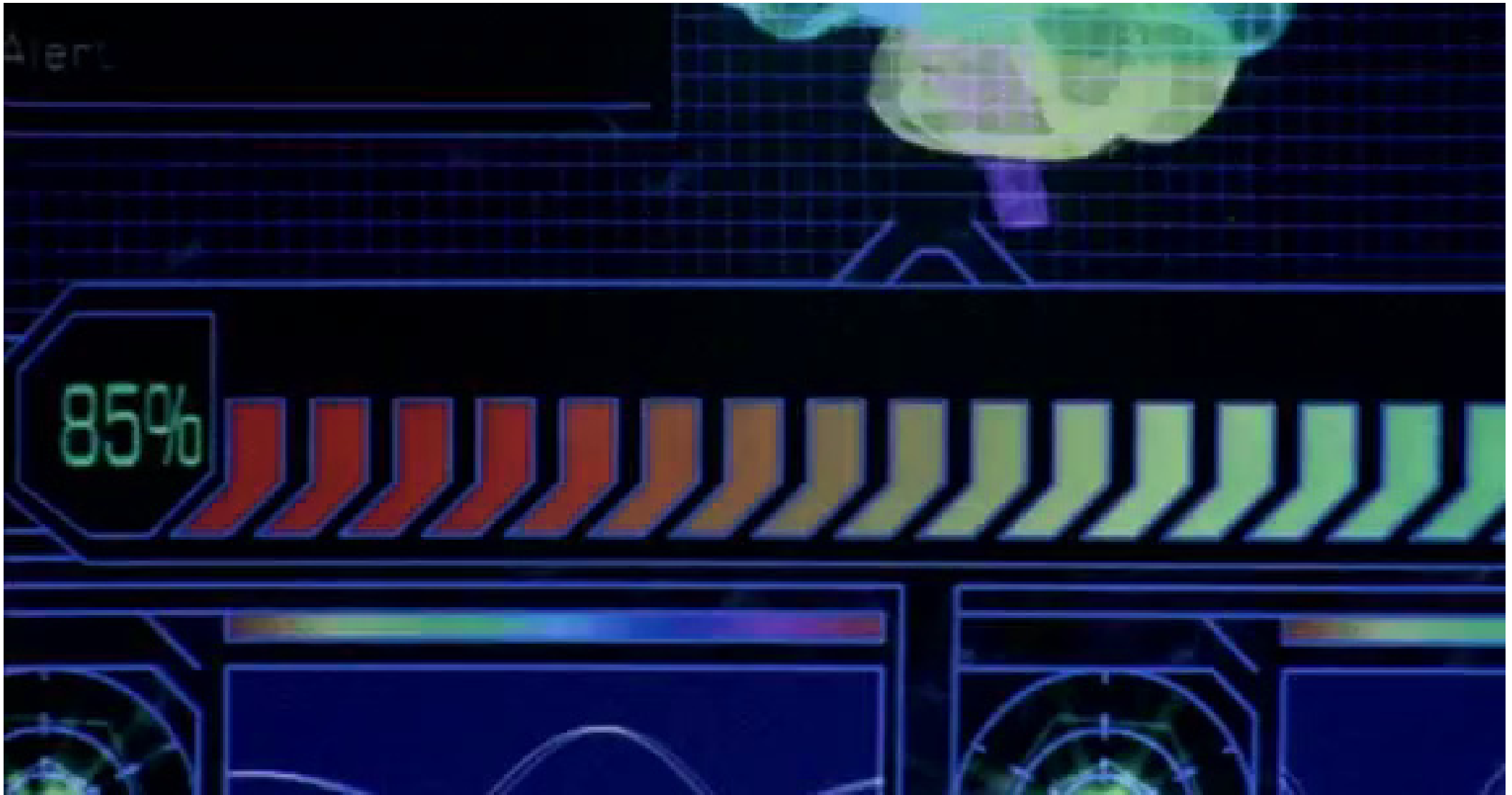
The dishes were an irreplaceable wedding gift. So they had to glue them together. But, he saw it. Perps like to give you a ridiculous proof that will discredit you when you talk about it.



They were sloppy. Associating ordinary things with controversial things is one of the favorites of the perps. An ordinary thing that you find everywhere becomes the symbol of something controversial and rare. It's also symbolic for their marriage: it's a broken marriage that was glued together in a sloppy way.



He attacks her and finds her gun. He likes guns. The agents interpret this as foreplay. He wants to know who they are and whether she ever had feelings for him. Was the marriage fake? She admits that everything was fake.



The alarm goes on in the control center: deep memory access. They are also warned of a visitor.



Lance orders her to let the visitor in. It's Reggie. He doesn't remember him. Reggie asks where his cap is. He says that she took it. So his memory starts to get better.



The agents arrive. Lance is stunned by the heart attack weapon.



The agent explains that he controls the heartbeat of Lance and that he's going to kill him. His code name is Thrillkill. I think that it means that Lance is a potential thrill killer, because of his interest for guns and the way that he treated the merchant.



Lance is almost dead.



Reggie grabs his gun.



Reggie kills one agent.



They jump through the windows. They risk their life. Without the garbage truck they would probably be dead.



They fall in a garbage truck. They were treated like garbage.



I find it a bit strange that someone with an income of \$ 40,000 lives in such a dirty building. And his wife has a succesful career too.



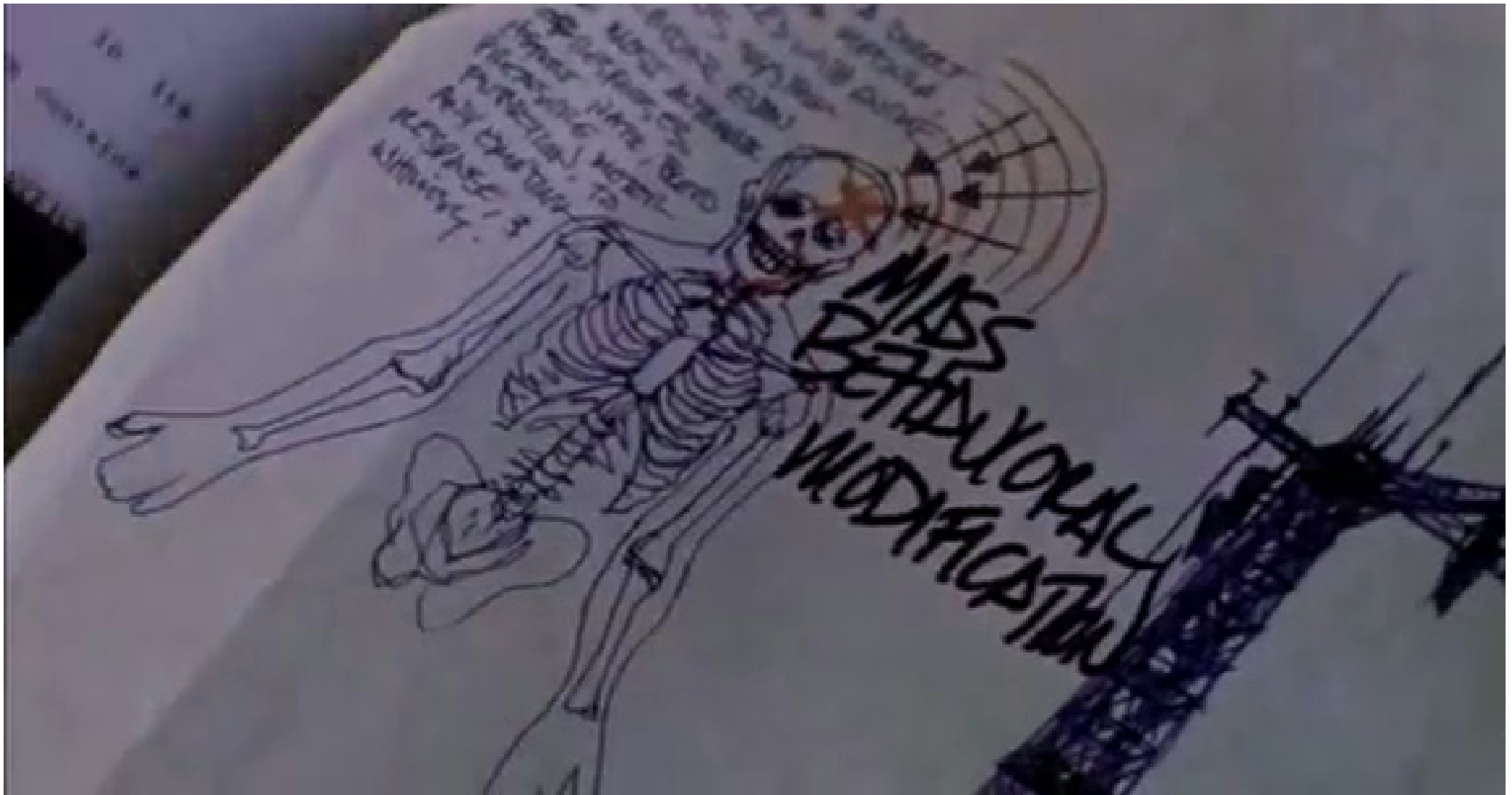
He puts his cap on. Everything's fine again. He has control over his life.



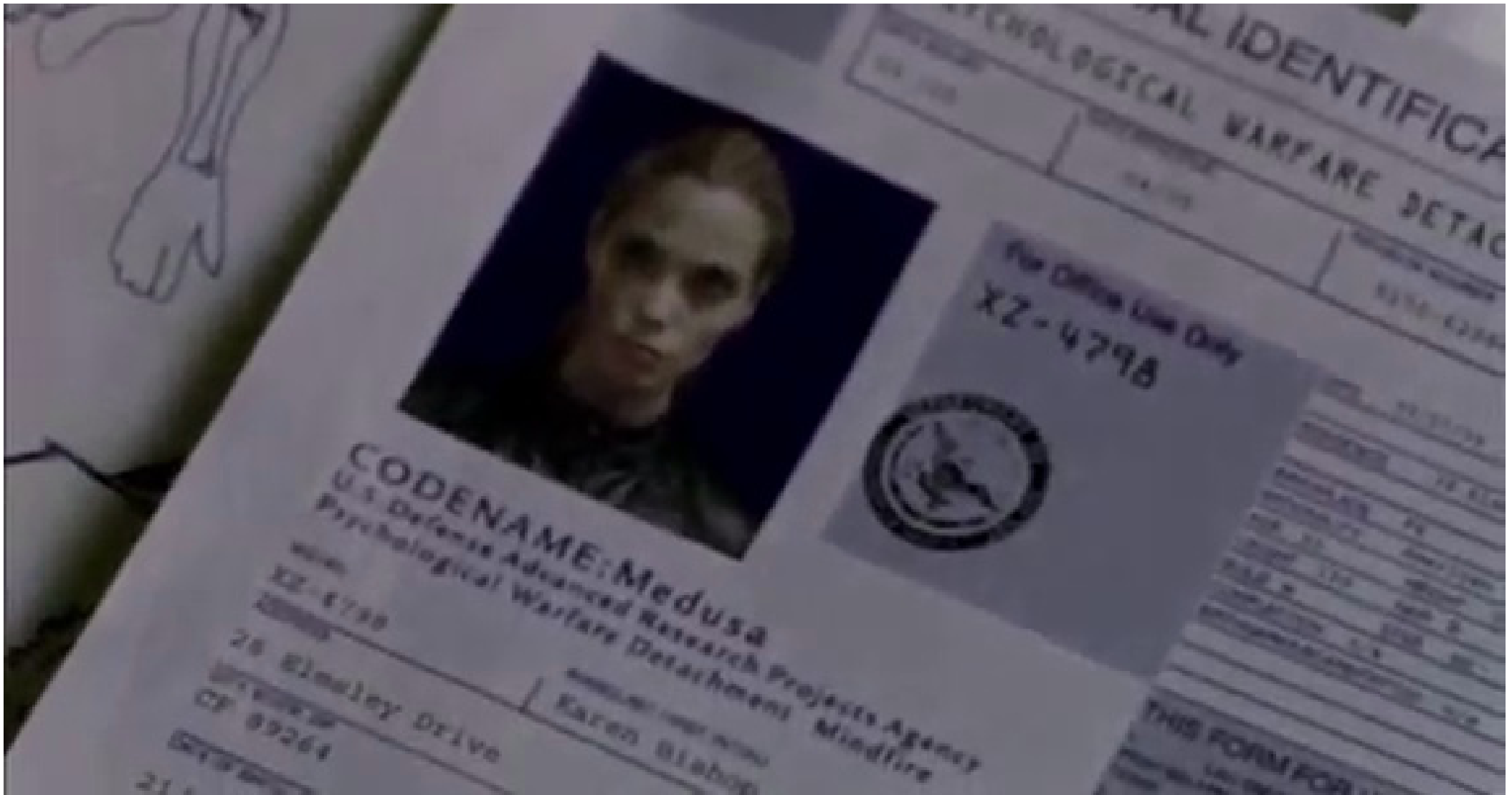
The agent orders to remove all traces. The Director is on the phone.



Marriage is over.



Reggie has notes from Trevor Constantine about phase 2: "mass behavioral modification."



He has also a file about agent Medusa. She works for the "U.S. Defense Advanced Research Projects Agency, Psychological Warfare Detachment." So the army is behind it. Normally, we use the abbreviation DARPA. They search ways to incapacitate the central nervous system remotely. Project Pandora was one of their ideas: influencing the mind with microwaves.



Phase 2 starts while they are in a pub. Everyone without a protective cap freezes and drops whatever he was doing.



The agent invited some high officials to witness phase 2.



They catalogued every emotion. They will control crime as well as the elections. Resistance is virtually zero. Commando Solo is an airplane that uses Silent Sound to influence the elections. It's an EC-130E. They cost US \$100 million each. They have been used since 1983.

Dear

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I have received your July 24th letter in which you ask for my help in securing information relative to investigations of unidentified flying object (UFO) sightings.

I have discussed your request with my colleagues, and I would first like to explain that the investigation of UFOs is not now nor has it ever been the responsibility of the FBI. The Department of the Air Force conducted investigations and studies of UFO reports from 1947 to 1969. On December 17, 1969, the Secretary of the Air Force announced the termination of "Project Blue Book," and the Air Force has furnished all documents regarding its investigations of UFOs to the Modern Military Branch, National Archives and Records Administration, 815 North Street and Pennsylvania Avenue, N.W., Washington, D.C. 20408. I understand this data is available for public review and analysis. You may wish to make an inquiry of the Modern Military Branch for the answers to some of your questions.

Also of possible interest, the National Aeronautics and Space Administration was asked by President Carter to look into the possibility of resuming UFO investigations in 1977. After studying all the facts available, it decided that nothing would be gained by further investigation, and the Department of the Air Force agreed with that decision. You may also want to check with the National Aeronautics and Space Administration in connection

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Lance mentions MK-ULTRA. He says that they are just guinea pigs. Here again, proof is followed by discrediting info. The document is about "UFO investigations" and says that nothing is gained by further investigations. At the right bottom is number 71. This is a symbol that means "crazy."



The guinea pigs decide to bite back.



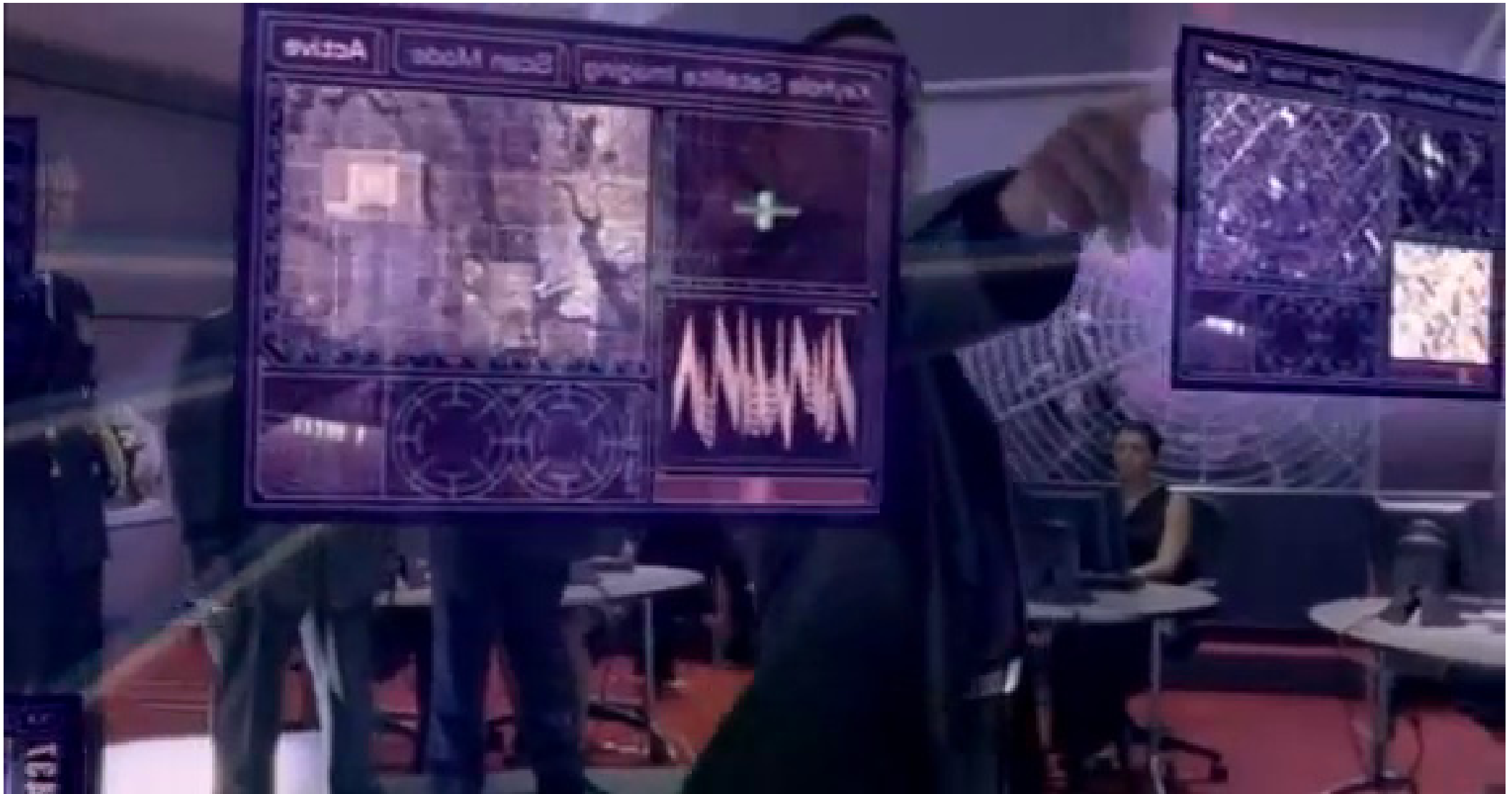
Lance is again in his bed while his wife is being interrogated by another agent.



The interrogation continues in the control center. They use the technology to create virtual reality scenes in which they can meet each other. She did very well. This is a debriefing. This means that she's no longer Karen Bishop.



The Director expressed some concern about the results of the medical exam, nothing that she can't handle.



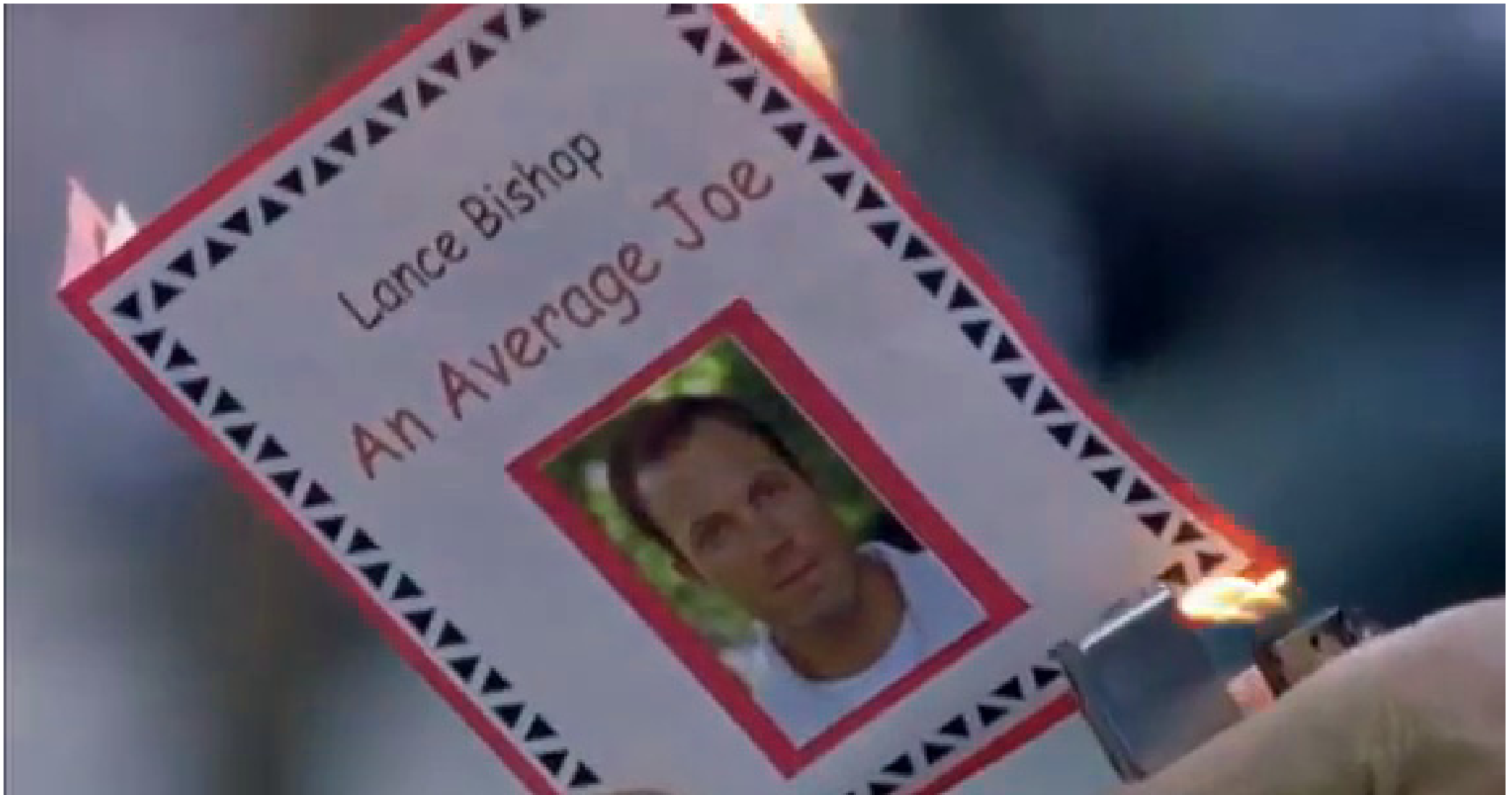
A region has been selected for hostility and rage.



She's again agent Medusa. Her image is now again like in her file. This is her real appearance. This type is called "leather predator." She's hardly recognizable as a woman.



Lance finds the Average Joe booklet.



He burns it. On the photograph on the booklet he wears white clothes (good guy). Now he wears a black T-shirt (bad guy). No more Mister Nice Guy.



They buy some guns in the neighborhood.



As soon as they park their car, they are robbed. They are thrown in the trash. They are treated like garbage. The gang prepares to beat them up.



The gang is wearing the protective caps that they have stolen. Suddenly, they are free from the influence of the technology. They join Lance and Reggie.



Reports for violence are increasing.



Lance calls Medusa on her cell phone. This is typical for people who are on the run. When they think that they are safe, they use a phone. Then they are discovered. Notice the man in a red jacket standing before a white car. This is an Illuminati color combination. There's a black and yellow truck in the background: warning.



The agent takes control of this woman's mind and talks through her to Lance: "You can stop running, Mr. Bishop." There are a few reports of "forced speech." We suppose that many gang stalkers use a miniature earpiece. Then they repeat what they hear through the earpiece. Disinfo agents claim that gang stalkers are unaware of their actions like in this movie.



The minds of these people are taken over. They recite: "Everything is under control." It suggests that everyone is a puppet of the system. There were no reports of "forced speech" of a group of people. The grey colors and the white/blue pattern symbolize people who are not part of the system.



She may not go after Lance because she let him escape. Instead, she gets a new assignment, a new man that she has to seduce and marry within 6 months. This proves that her affair with Lance started like this. But, because she is protesting it means that she cares about him. Also, she will have his child.



Lance is a threat. Evil force has been authorized.



As soon as they enter the building, their car is stolen.



Lance doesn't turn when they enter. The lights suggest that the agents are excited. But, he's not interested in sex that is 100% physical. He makes a gesture of being in control. He accuses the agents of being the devil.



His friends shoot the agents. They didn't use a firearm against him so he doesn't use one.



The agents go down except their leader.



They found the devices of the agents. They use the devices to torture the surviving agent. Lance has been harassed with waves, so he doesn't feel sorry.



The agent experiences the pain that the other agents recorded on the memory card.



Every experience is a bit worse. They want the agent to say where the control center is.



Reggie makes him feel the pain of his wife. She died from cancer. He tells where the control center is: in the veteran's hospital.



Lance has a Trojan Horse plan: he's going to let them catch him. Then Reggie has to try to take out as many mobile phone towers as possible.



The agent gets 10 heartbeats to call for backup. Lance kills the agent. This weapon has been used against Lance. So he doesn't feel sorry for him. He's very dark here. His face is half light, half dark: good and evil.



He removes his cap. He's under the influence of the technology. The other agents arrive by helicopter to arrest him.



He arrives in the veteran's hospital.



They are performing surgery here with a particular interest for the brain. People are screaming in agony.



Medusa has been ordered to bring his dead body to the Director within 30 minutes.



She gives him the gun. She explains that she started with the program as an idealist. They wanted to eliminate war and terrorism. But, it was too tempting to play God. She has also her own Trojan Horse plan. She wants to bring him alive to the Director.



She gives him his cap.



He becomes conscious again. His body is turned away from her. He doesn't love her anymore. In this room he chooses between 2 fetishes: guns and leather. They both pass the test.



She has to give him a good reason for not shooting her. His face is turned away from her. He doesn't love her anymore.



She reveals that she's pregnant. She doesn't want that her son grows up in hell.



She's on her way to the Director with the body of Lance.



Because there are people she moves to a different room.



Suddenly the lights go on. The Director appears. He accuses her of betrayal. She explains that she was tired of the lies, of destroying what was good in the world.



Lance appears. He threatens the Director. He has to call off the riot. The Director explains that they both passed the test: 1) Lance becomes an ally of the wife who betrayed him. 2) Medusa betrays the organization to defend her unborn child. The Director explains that government needs to understand the people that it governs. So they need to know whether people have the will to regain their freedom when it has been taken away. This implies also that they both regained their freedom. This implies also that the government is behind it.



Lance tries to shoot the Director, because he doesn't want to be his puppet. But, it's a hologram. This suggests that he can't get his secret wish: shoot someone and see him bleed. He can get a gun, he can play with dummy bullets, but he may not actually shoot someone, except his own unborn son.



The Director shows them an endless series of people who surrendered to the system. He's waiting until people don't want to be free anymore.



The sun goes down above a mobile phone tower. The yellow sun in black clouds is a warning color. This image appears several times in the movie. This is the third time. It suggests that the Director lied. We get a wider view of the city. This may suggest that all those people are being lied to.



They are wearing their protective caps. They didn't stop the system. Lance says that he discovered the real secret. At this moment he takes her hand and Reggie starts to walk backwards, turning towards him. I think that Lance discovered that he's gay. You may always try to improve this book if you know it better.



Lance mentions God. In the background is a truck with the words "Absolute location support services". Then he points to heaven. God is the absolute. It suggests that God supports people who want to fight the system.

In this scene 3 people are associated with 3 cars.

Lance represents the gay man and the Christian.

Medusa represents the lesbian, the single mother, the ex-agent, the whistle-blower and the rebel. (The hat and the red car suggest a communist type of revolution.)

Reggie represents the widower, the migrant and the ethnic minority.

They are the main types of ADULT targeted individuals. This means: those who survived the school system.



In a short epilogue we see the next victim.

THE END

of the movie, but not of the book.

If we can't believe the Director, then what is the goal of this system?

Well, as they said, there are 2 phases:

The first goal is to force every man (straight or gay) into a marriage with a controlled woman and to make them stay together for the rest of their life. So the state controls the man through his wife. If one of them needs help, then he/she will depend on the other, without being a burden for the state. So they are each other's **mutual insurance**. Then they say: marriage is the cornerstone of society. This goal is reached by gradually revealing the system to the victim. In the end, he will stay with his wife, even if he knows that she's an agent. This explains why so many men stay married to a woman that they don't love. I refuse to believe that you can find a woman for every man and that all those men will love that woman. It's just not possible. It's inconceivable. And it's the same story for gay men. OK, some men have a gay lifestyle and some are married to a gay man, but most of those marriages don't hold, and most gay men are married to a woman.

The second goal is to control the entire population in this way.

If you are a victim of mind control manipulations, then I would recommend to abandon all imaginary values (family, school, work, love, marriage) because most manipulations evolve around those values.

These are poisonous values that tempt you to fool yourself, and then you are particularly vulnerable to mind control suggestions. That's why we are constantly being brainwashed into believing in those values.

The problem with family is that they will demand that you behave in a certain way, because of a genetic relationship. (This genetic relationship is often imaginary. Many children are extramarital. Babies are often swapped.) Discard your family and consider to meet them only if you can think of a good reason that they deserve it. And that would surprise me, because generally, they start this harassment only when they are sure that no one will support you, not even your own family.

School is a prison for children where they are harassed until they surrender to the system. Avoid it at all costs. If you need to know those things, then you can read it at home. Of course, they won't respect this effort, but when you're a mind control victim, then they won't respect you anyway.

When the Jews became numerous in Egypt, the Egyptians started to fear them so they introduced bosses to suppress the Jews with labor. The Greek believed that if you work for someone else, then you are but a half person. The Romans believed that if you work for someone else, then you have to be deeply ashamed. Fortunately, today you can be declared unable to work. And for a targeted individual, this is surprisingly simple. Then you don't have such philosophical questions anymore. (At the end of the movie clearly they are not working.)

What is love? In the Bible, love means responsibility, like when you feel responsible for another family member. Today, love means sex, like a drug. In the circumstances of mind control, sex is a very bad idea because they grab every chance to accuse you of something and send you to jail. Your chance for a plague is bigger, and your chance for a good treatment is smaller. They use it to hypnotize you. The best way is to think of something that damages the system and its robotic snitches.

Avoid marriage at all costs. Perp women pose as victims who are willing to marry another victim. They have often already a child, and a divorce or they are pregnant. (In the movie you see that she's ordered to marry another man within six months although she's pregnant. This is common. A marriage is usually arranged.) They search someone to pay for their child. Don't fall for it. They will try everything to drag you into a marriage, like for example, sabotaging condoms.

Some countries have an alternative for marriage like "legally living together." Avoid it. It allows the same manipulations as what you see in this movie.

Choose to be single. Never live together with someone else under the same roof. Avoid also the new types of communities that are being introduced like houses that share something like a garden, a kitchen or a place where they have dinner together once a week.

This movie uses psychotronics to tell us a story about relationships.

It's a big warning to not marry such a controlled woman.

There's a second warning for gay men. The state doesn't like relationships between men. The hetero lifestyle is more expensive, so it generates more income for the state. 40% of all targeted individuals are men. Nearly all of them are gay. So I paid attention to what I perceive as gay in this movie.

Targeted individuals are often the victim of a scam. In this movie the marriage is a scam. They use harassments that you can't prove to break up the marriage. Then the judge will rule that you have to pay for her and the child. Then she moves to the next husband. It's a money making scam.

Relationships are being manipulated by psychotronics. Everything can be fake, including your own experiences. You can't be sure of anything. So as long as this technology exists, it would be better to reject every relationship.

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